

87

To-tal - ly un-pre - pared am I To
Cl.

Hr.

Str. pizz. etc.

face a world of men. Tim - id and shy and scared am I Of

95

things be-yond my ken. I need some-one old-er and wis-er

f Tutti

pp sub. Bsn., Cl.

Tell-ing me what to do, — You are sev-en-teen go-ing on eight-een,

E.H.

Handwritten scribble

I'll de - pend on you.

Fl.
E.H.

Str.
W.W.

Hns.

The musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "I'll de - pend on you." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It includes woodwind parts for Flute (Fl.) and English Horn (E.H.), and string parts for Strings (Str.) and Horns (Hns.). The piano part features a steady bass line and a more active treble line with chords and melodic fragments. There are dynamic markings like *f* and *z* throughout the score.

. z .

Picc.