

+Bs. arco

57

Captain:

For here you are stand - ing there > lov - ing me

Str./Hp.

W.W. with melody

Str., Hp. + Hns.

Bs. pizz.

(+Fl., Cl)

Wheth - er or not you should So,

(+Bells)

65

some-where in my youth or child-hood I must have done

Str./Hp.

73 *Dolcissimo*

some-thing good. No-thing comes from no-thing,

+W.W., Hns.

*mp* Tutti(+Muted Brs./Bells)

no-thing ev-er could, So, some-where in my youth or child-hood

Str./Hp.

*p*

+W.W.

*Poco rit.*

*Meno*

I must have done some-thing Some- - - thing

Captain: "Maria, is there someone I should go to to ask permission to marry you?"  
(music stops)

86

Maria: "Why don't we ask the children?"

Maestoso con moto

The musical score consists of several staves. The top staff is for the voice, with lyrics. Below it are staves for woodwinds (flute, oboe, bassoon) and brass (trumpets, trombones, tuba). The bottom two staves are for strings and harp. Performance markings include 'good.' above the woodwinds, '(Brs. out) Cello/Hp.' and '(Bsn. sust.)' below the strings, 'Str./Hp.' above the harp, 'tutti' above the woodwinds, 'mp cresc.' below the strings, and 'ff (trem.)' above the strings. The word 'Segue' is written at the end of the score.